

Jacob Broms Engblom

Born in Nynäshamn 1986, based in Stockholm | <https://www.jbe.cc> | jacob@likeneveralways.com

Education

2018 - 2020 - MA of Fine Arts, Royal Academy of Fine Arts, Stockholm

2010 - 2012 MA of Science in Media Communications, Royal Institute of Technology, Stockholm

2007 - 2010 BA of Science in Media Communications, Royal Institute of Technology, Stockholm

Selected Shows

[Never Forget](#), Issues Gallery, Stockholm (Solo show, 2024)

The Wrong Biennale, painting.computer, Online (2023)

On AI, Lobe space, Berlin, (2023)

The Secret Third Thing, Frappant Galerie, Hamburg (2023)

Jennifree-See Screen Show, Amager Centret, Copenhagen (2023)

The Influencing Machine, U-jazdowski, Warsaw (2022)

[mondays.cloud](#), Issues Gallery, Stockholm (Solo show, 2022)

SEART2021, No Picnic, Stockholm (2021)

Observations, 9:16pm Gallery, Olomouc (Solo screening, 2020)

Janey Smith, Arcway Nightlands Connector, Copenhagen (2020)

MFA Graduation Show, Royal Academy of Arts, Stockholm (2020)

Tidepool, www.tidepool.se, (2020)

Pattern Extraction, Galleri Mejan, Stockholm (Solo show, 2020)

Rundgång, Royal Institute of Arts, Stockholm (2019)

Invigning, Royal Institute of Arts Mindepartementet, Stockholm (2019)

GROUP SHOW, Coyote Stockholm, Stockholm (2019)

Office Space, Yerba Buena Center for the Arts, San Francisco. (2015)

DVD Dead Drop, Museum of the Moving Image (2013)

BYOB Stockholm (2012)

USB Show, Point Éphémère, Paris (2012)

Megamall, Chicago (2011)

READ/WRITE, 319 Scholes, New York (2011)

BROWSING, Atelier 35 Gallery, Bucharest (2011)

Welcome to My Modern Fantasy, Monument 2, Chicago (2010)

SPEED SHOW —> Traces, Bucharest (2010)

Serial Chillers in Paradise, Online (2009)

Mental Dynamics, Synchronicity, Los Angeles(2009)

Internet Archaeology, Online (2009)

HTML Color Codes, Rhizome, Online (2009)

Xth Biennale de Lyon, Online/Lyon (2009)

Other Projects

"Reality harvester: nature after data after nature" (2020-2022), Artistic research and development (via the Royal Institute of Art)

<http://www.idlescreenings.com/> - Curatorial effort and video streaming platform for screensavers with Mitch Trale under 2012-2014 culminating in participation in Office Space at YBCA, San Francisco.

Selected Publications / Press

[AI genererad konst - fusk eller framtid?](#) (2023)

[Paf Reader](#), (2020)

README, <https://readme.coyote.pt/> (2020)

[What Artists Can Learn from YouTube's 'Brain Nursery'](#) (2020)

Junk Jet n°5 °.° net-heart! (2012)

wShare, <https://hyperallergic.com/23545/online-art-tedium-is-the-medium/> (2011)

Post Internet Survival Guide by Katja Novitskova (2011)